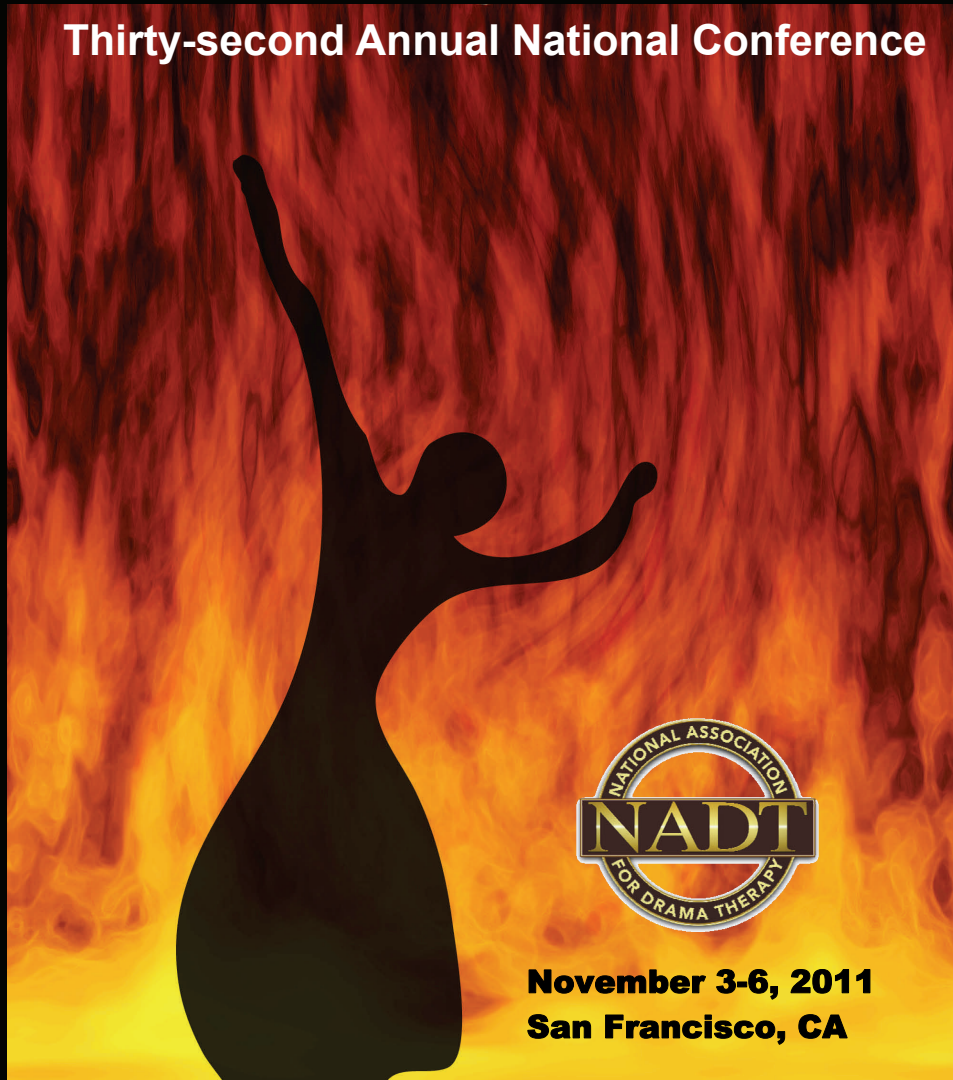


National Association for Drama Therapy

Thirty-second Annual National Conference



November 3-6, 2011
San Francisco, CA

Will You Stand With Me in the Fire?

Challenges and Realities in the Drama Therapy Encounter

Let us gather round the fire

Let us tell our stories

Let us reflect on the stories that remain untold

John Bergman, MA, RDT/BCT

That Keynote—Don't Touch that Switch!

Electricity was not “invented”, its characteristics and uses have been known about and developed over hundreds of years. Static electricity produced by rubbing objects against fur was known to the ancient Greeks, Phoenicians, Parthians and Mesopotamians. Greek philosophers discovered that when amber is rubbed against cloth, lightweight objects would stick to it. Despite what you may have learned, Benjamin Franklin did not “invent” electricity and the truth is that electricity has always been around because it naturally exists in the world.



Nor was theatre invented—nor drama—nor drama therapy—nor the fire that we ignite and work in every day of our working lives. Drama is/was/will be one of the mediums of human exchange, connection, and regeneration. It is not owned by Shamans or any of the luminaries in any of the arts therapy fields—it is there like static electricity when two people “rub” together.

So, today from the history of electricity, from the life/drama process, and the danger, violence, fear and Katharsis of the “meeting” between us and them—amplified by your screaming—we will see the common ordinary, non-selfish, not-me thread of theatre that runs through the fire into the beauty of change.

John Bergman, MA, RDT/BCT currently works at Lesley University in Cambridge, MA, and is the co-coordinator of the new Psychodrama/Drama Therapy specialization for the graduate Expressive Therapies division. John has spent over 30 years as a drama therapist and master teacher with prisoners and prison officers, men, women and children in criminal justice settings, detention centers, indigenous communities and mental health centers, all over the world. John founded Geese Theatre Company USA, (touring and treating imprisoned staff and prisoners), and is one of the original founders/teachers of Geese Company UK, and Transcena in Romania. He has been a consultant and trainer to prison services throughout the world including the USA, Brazil, UK, Romania, New Zealand, Australia, Bulgaria and Croatia. He has also worked for the State Department. He has presented internationally at over 500 professional conferences, treatment seminars, and conventions and is the recipient of the 2005 Research Award from the National Association for Drama Therapy, as well as awards from various correctional organizations. Currently John also works with Lisa and Travis Merrell at their drama therapy-based treatment center, The Creative Therapies Center, in Rhode Island. He is the author of the book Challenging Experience, An Experiential Approach to the Treatment of Serious Offenders and has written articles and chapters on brain/trauma/attachment approaches to drama therapy treatment, therapeutic communities, ethical techniques using drama therapy to train prison officers, experiential treatment resistance and so on. Most recently, John just returned from working at Roumieh Prison in Lebanon with Zeina Dacacche. He is delighted to be the 2011 Keynote Speaker for the NADT conference in San Francisco.

The 32nd Annual NADT Conference

November 3-6, 2011

Holiday Inn Golden Gateway Hotel

CONFERENCE HOTEL INFORMATION

Holiday Inn Golden Gateway Hotel San Francisco

Enjoy breathtaking views of the city and San Francisco Bay from every hotel room when you stay at the newly-renovated Holiday Inn Golden Gateway, a 26 story high-rise. Located in the heart of downtown between the neighborhoods of Nob Hill and Pacific Heights, our AAA Three-Diamond San Francisco CA hotel offers affordable lodging conveniently near everything this exciting city has to offer.

The historic California Street cable car line is just steps away. The Golden Gate Bridge, Fisherman's Wharf, Pier 39, Union Square, Chinatown, Moscone Convention Center and a variety of San Francisco CA sightseeing tours are all within minutes of the hotel.

Holiday Inn Golden Gateway Hotel
1500 Van Ness Ave.
San Francisco, CA 94109

The website:
www.goldengatewayhotel.com

ROOM RATES:

Single Rate 119.00, Double Rate 119.00, Triple Rate 134.00, Quad Rate 149.00

These special rates will be available only until October 17, 2011. Please make your reservations early!

METHOD OF RESERVATIONS:

INDIVIDUAL CALL-IN:

Guest room reservations for this event will be made by individuals calling Holiday Inn reservations at (866-272-7098). In order to receive the special group guest room rate, individuals must identify themselves as attending the National Association for Drama Therapy – 32nd Annual National Conference.

ONLINE RESERVATIONS:

Reservations may be made online by visiting <http://www.holidayinn.com/hotels/us/en/san-francisco/sfogg/hoteldetail?groupCode=NDR>. Click on the dates of arrival and departure then click the VIEW RATES button. This will bring up our special group rates.

All reservation requests must be guaranteed for the amount of the first night's room & tax. This guarantee can be in the form of a credit card, cash or check. This guarantee is non-refundable unless reservation is cancelled by 6pm the day prior to arrival and a cancellation number is obtained at that time.

ROOMMATE COORDINATOR

The Roommate Coordinator is Kari Musgrove. Her email is roommatenadt2011@gmail.com.

TRAVEL INFORMATION

San Francisco International Airport is significantly close and is recommended for those flying into the area.

SAN FRANCISCO TOURISM

Please see the official site for amazing things to do in San Francisco
www.sanfrancisco.travel.



PRE-CONFERENCE: THURSDAY, NOVEMBER 3RD



BOOKSTORE

8:00 am – 5:00 pm

U1: Bookstore

POSTER SESSIONS

8:00 am – 5:00 pm

V1: Poster Sessions

HOSPITALITY ROOM

8:00 am – 5:00 pm

W1: Hospitality Room

ALL DAY WOKSHOPS

9:30 am – 5:00 pm

PC1: Principles of Drama Therapy

Nisha Sajani, PhD, RDT
Nadya Trytan, MA, RDT/BCT

Drama Therapy is comprised of interactive, improvisational, and embodied approaches that support individual and social change in clinical, educational, and community settings. This experiential workshop will introduce participants to the principles that guide the practice of Drama Therapy in North America as well as gain experience with three major approaches. Please wear comfortable clothing.

PC2: An Overview of Psychodrama: History, Philosophy and Methodology

Mario Cossa, MA, RDT/MT, TEP
Regina Moreno, BSC, MA
Silvia Israel, RDT/BCT, LMFT, TEP
John Olesen, MA, PAT

This workshop will explore an overview of the history, philosophy and methodology of Psychodrama, as developed by J.L. Moreno and embraced by countless practitioners

around the world. Drawing on the experiences of the four founding members of the Bay Area Moreno Institute, it will provide insight, experience and excitement.

PC3: Training Firewalkers: Examining Pedagogy in Drama Therapy

Jason Butler, MA, RDT/BCT, LCAT

This workshop is for drama therapy educators with the purpose to continue the dialogue and exploration of pedagogy started at last year's conference. Participants will share teaching methods, discuss various aspects of curriculum design and explore challenges that are unique to the role of educator/trainer in drama therapy.

PC4: Standing in the Fire of the Cross Cultural Experience

Judith Jones, MA, MFT, RDT
Judith Holten, MA, RDT/BCT

Through a range of drama therapy exercises the workshop will provide a safe container for participants to see and experience how all peoples are adversely affected by racism, sexism, homophobia, and other -isms which infiltrate our relationships, work and self-concept. Time will be set aside for sharing/processing.

MORNING WORKSHOP

9:30 am – 12:30 pm

PC5: Shadows of a Flaming Silence: Drama Therapy & Sexual Violence

Evan Hastings, MA

In the street and in our minds, the shadows of gender oppression dance against the fabric of society. In this interactive workshop we will examine how a hybrid of Shadow Puppets and Boal techniques can be used to work on issues of Gender Oppression and Sexual Violence. <http://gendershadow.blogspot.com>

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MORNING SHORT WORKSHOPS (A) 9:30 am – 11:00 am

PC6: Reveling with Monsters: Using Movie Monster Archetypes in Drama Therapy

Doug Ronning, MA, RDT

From Frankenstein to Romero's zombies, the monsters made famous by 20th century cinema are popular because of their amplification of our cultural and personal shadow material. This didactic and experiential workshop explores the relevance and usefulness of monster movie archetypes as they relate to shadow work in drama therapy.

PC7: Drama Therapy Intervention Focusing on Maternal Insightfulness for Mothers of Children at Risk

Rinat Feniger-Schaal, PhD

Maternal insightfulness, hence, the capacity to see things from the child's point of view, is considered as a crucial step for therapeutic change. In this study, we created a drama therapy intervention focusing on maternal insightfulness aiming to measure the efficacy of this intervention with mothers of children at risk.

MID-MORNING SHORT WORKSHOPS (B)

11:15 am – 12:45 pm

PC8: A Spectrum of Campfire Stories: Tales of Working with Children with ASD

Christine Mayor, MA
Erica Craig, MSW, RDT, LCSW

Visceral, hilarious and transformative moments of working with children diagnosed with Autism Spectrum Disorders often remain untold. Drawing on the traditions of storytelling around a camp-

fire, we will interweave memories of our work with mythic stories of fire. Following, participants will be invited to tell or perform their own stories.

PC9: Psychomachia in Hamlet: Using Roleplay to Integrate the "Good" and "Bad" Self

Alistair Martin-Smith, PhD

This workshop will focus on integrating the good and the bad selves through roleplay. Participants will use the play within the play as a form of framing to help Hamlet resolve his split identity. Using strategies such as alter-ego and thought-tracking, participants will learn how to identify contemporary echoes of splitting in everyday life.

MID-MORNING PERFORMANCE

11:15 am – 12:45 pm

PER1: "Imagine There's No Heaven" – Theatre Unlimited Gives Voice to the Unspeakable – Death

David Lovis, MA, RDT-MT

"Standing in the fire" of life's largest unknown – death, Theatre Unlimited and its company members will process the passing of a principle company member through a memorializing film, discussion and dance dramas which give voice when words are a challenge. Discussion with company members will follow.

LUNCH ON YOUR OWN

1:00 pm – 2:00 pm

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AFTERNOON WORKSHOPS 2:00 pm – 5:00 pm

PC10: Into the Fire and Onto the Page: Writing and Performing with Youth

Jessica Litwak, MFA

Creative Voicing is an innovative technique in playwriting for young adults. This fun, useful workshop offers concrete tools for heating up a room and quickly producing authentic and fiery work. Easily applicable to other populations, CV has been modified for DV survivors, prisoners, children, the elderly and the developmentally delayed.

PC11: The Business of Drama Therapy: Creating, Navigating and Sustaining our Practice and Well-Being

Myriam Savage, MA, RDT
Pam Paulson, MA, RDT, LMFT
Maria Bentov, MFT
Steven Breithaupt, MA
Monika Goebel, MA, RDT, LMFT
Jill Eickmann, MA, MFT
Kim Cohn Wilks, MFT, RDT/BCT
Marla Ben-Tov, MA, MFTi, REAT

The diverse 7-person panel will address the how-to's of being thriving drama therapists within different settings and with various populations. Unique experiences on creating a practice, breaking ground, being part of a multi-disciplinary team, working solo, salary negotiating, personal, emotional balance will be discussed.

PC12: Border Crossings: Theatre for Healing in an International Cultural Exchange

Mecca Burns, MA, RDT/BCT
Carrie Foster
Brad Stoller, MFA
Philliana Wong
Maggie Yowell

Mary Stewart-Silver
Sarah Kocz
Casey Nichols

This experiential session is based on an ongoing cultural exchange in East Africa between western drama therapists and African theatre practitioners. When confronting oppression and facing fear and trauma, somatic awareness can help us stay emotionally present. This work integrates Rainbow of Desire and DvT with elements of Contact Improvisation.

PC13: Our Last Breath: Conversations with the Role of Death Vincent Dopolos, MA, RDT, LPC

Compassion has been described as the willingness to be present for our own suffering and the suffering of others. We will explore three significant separations we experience at the end of our life: from our things, our activity and those we love.

STUDENT FORUM I 2:00 pm – 5:00 pm

M1: Student Forum

Amber Smith
Jennifer Finestone
Sarah Tomek
Katherine Lawrence

This is a session for current and prospective drama therapy students. Bring your questions, network with peers and find out what's happening at various institutions.

NEWCOMER WELCOME DINNER 5:15 pm

D1: Newcomer Welcome Dinner

This event is for people who are attending their first conference or are new to the drama therapy community. It is an opportunity to get to know others

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at the conference and talk about common experiences. Interested folks can sign up at the registration table when they arrive at the conference, and we will meet at the registration to choose a local restaurant. If you forget to sign up, don't worry – just show up! A variety of restaurant options will be available, and participants will be asked to pay for their own dinners. NADT members will be available to answer questions and welcome you to the community.

DINNER ON YOUR OWN
5:15 pm – 6:15 pm

EARLY EVENING PERFORMANCE
6:15 pm – 8:15 pm

PER2: Theatre for Change Performance

Renee Emunah, PhD, RDT/BCT
Ellen Sebastian Chang
Aileen Cho
Alexis Lezin, MA
Truc Nguyen
Tia Phillips
Sara Pizer-Bush
Daniel Smith
Marissa Snoddy
Alice Vasquez

A performance by Theatre for Change. The company is a project of the CIIS Drama Therapy Program in which multi-racial troupes create performances about the complexities of racial dynamics, privilege, and oppression.

LATE EVENING PERFORMANCES
8:30 pm – 10:00 pm

PER3: Voices

Laura Burke

In her last semester of her undergraduate degree in Theatre Performance, Laura began to descend into schizophrenia. As she emerged from its tenuous grasp, she decided to

write a self-revelatory performance on this experience, focusing on the universal qualities of hope and fear. This is her story.

PER4: Well Behaved Women Rarely Make History

Merry Ross, MFT
Allison Kenny
Vickie Della Joio

Three members of The Living Arts Playback Theater Ensemble perform a self-revelatory piece. Each woman represents a new generation: Allison (30s) tells the story of abuse she shouldn't, Merry (40s) wrestles with menopause, and Vicki (50s) heals her relationship with a dying parent.

FF1: DRAMA THERAPY FILM FEST
6:15 pm – 10:00 pm

Join us for the first ever Drama Therapy film festival featuring films about drama therapy from around the world! Titles to include the award winning film by Yehudit Silverman, *The Hidden Face of Suicide*, which enters the world of survivors, those who have lost loved ones to suicide, and reveals their remarkable stories; and Paula Kingwill's and Lesley Bester's *We Don't Fly Kites Here: A South African Documentary*. This documentary is an intimate portrait of the work of two South African drama therapists and a group of township youth. The film follows the drama therapeutic journey over a year and then continues to follow up with the characters over the course of three years. Short discussions to follow each film. **Popcorn will be provided!**

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OPENING CEREMONY

8:00 am – 8:45 am

CM1: Opening Ceremony

TBA

BOOKSTORE

9:00 am – 6:00 pm

U1: Bookstore

POSTER SESSIONS

9:00 am – 4:30 pm

V1: Poster Sessions

HOSPITALITY ROOM

9:00 am – 4:30 pm

W1: Hospitality Room

MORNING WORKSHOPS

9:00 am – 12:00 pm

A1: Standing in the Line of Fire

Anna Seymour, PhD, HPC Registered Drama Therapist, Dip Sup, BA (Hons), Cert Ed

This workshop will look at the choice to 'stand up' for something and be in the 'line of fire' and explore the political aesthetic of some theatre forms as a response as well as a source of pleasure and strength.

A2: In the Bedroom – Drama Therapy with Sexually Trafficked Girls

Lucy McLellan, MA, RDT/BCT, LCAT
Heidi Landis, MFA, RDT, LCAT, PAT, CGP

This workshop investigates the use of drama therapy to explore safely sexual roles and relationships with teenage girls who have been sexually trafficked, embodying the traumatized body in reparative narratives of connection and strength.

A3: Look Before You Leap into the Fire: Assessment in Drama Therapy

Stephen Snow, PhD, RDT/BCT
David Read Johnson, PhD, RDT/BCT
Susana Pendzik, PhD, RDT

Three drama therapists, who have some 50 years of assessment experience among themselves, will demonstrate the value of assessing before you leap into the fire of the drama therapy process with your clients. They will each show their own methods and engage participants in a dynamic dialogue on this topic.

A4: Transformation by Fire Through Intensive Autobiographical Therapeutic Theatre

Armand Volkas, MFA, MA, MFT, RDT/BCT
Jennifer Stuckert, MA
Roni Alperin, MA, MFTi
Andrea Thring, MA, MFTi

Through experiential exploration, performance, and discussion, the presenters examine the Acts of Witness process, and how the roles of reparative witness help the client shape their authentic creative voice, give expression to and reclaim previously disempowered aspects of the self, and transform personal and collective trauma into life-affirming narratives.

A5: Burn-Out OUT: Regaining the Flame

Jess Miller, MA, RDT/BCT
Janna Mitchell, RDT/BCT, LMFT

Are you putting out fires all day long? Is your energy center a charred ember? Too many clients, deadlines, responsibilities, projects and paperwork? This drama therapy workshop will spark your creative flame, help you regain your equipoise and best of all, allow you to relax in the present moment.

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A6: Don't Get Burned by Test Anxiety: The Drama Therapy Exam Development Process

Paige Dickinson, PhD, RDT/BCT
Sally Bailey, MFA, MSW, RDT/BCT
Jason Butler, MA, RDT/BCT, LCAT
Jami Osborne, MA, RDT, CAGS, LMHC

Panelists will share their knowledge and experience of the test development process. Results of the Drama Therapist practice analysis will be shared and test item development and validation will be explained. Participants will be encouraged to ask questions and engage in an open dialogue about the test development process.

A7: Dream a Little Dream . . . "whatever you dream you can do, begin it!"

Nathaniel Warren-White, MA, RDT

Over the past five years, sailing round the world aboard my 43' sailboat, I have had the chance to meet and work with many good folks from global artistic, arts therapy, and educational communities. I have shared dreams with them and hope to do the same with my NADT colleagues.

A8: Healing with Fire! Intimacy Without Responsibility, The Conscious Evolution of Love

Wendyne Limber, MA, MFT, RDT/BCT
Patrina McGowen, MA, RDT, LMFT

Intimacy Without Responsibility – a drama therapy process designed to help people speak their truth, embrace feelings, understand how all our relationships (ships) are about wound re-enactments, and truly learning to be in the evolutionary flow of love as the next thing to do in the center of the fire!

REGIONAL BROWN BAG LUNCHES

12:00 pm – 1:00 pm

Bonnie Harnden, RDT
Mark Beauregard, RDT
Liz Muckley, RDT
Gary Raucher, RDT/BCT

These events are for constituents of each of the four regions of the NADT – Canada, Eastern, Central and Western. Led by the representatives to the Board from each region, they are an opportunity to get to know others at the conference from your region and talk about common experiences.

AFTERNOON WORKSHOPS

1:00 pm – 4:00 pm

A9: The Fire of Adolescence: Enjoy the Heat or Get Outta the Oven!

Mario Cossa, MA, RDT/MT, TEP

Role reverse with your inner adolescent and remember what it was like! Bring your adult self along and see what you can learn. This action-based workshop will be thought-provoking, fast-paced and, above all, fun as we explore the fire of adolescence from the inside out!

A10: Vanquishing Demons: Drama Therapy, Narradrama, Mindfulness and Creative Arts in Treating Anxiety and Trauma for Children

Pam Dunne, PhD, RDT/BCT

Participants will explore drama therapy, narradrama, mindfulness and creative arts based approaches in working with anxiety and trauma in clinical and educational settings. Approaches include externalizing, storymaking and projective methods involving objects, puppets, art, photos and other creative materials. Current evidence-based research in the field will be presented.

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**A11: The Bard Behind Bars:
Shakespeare's Transformative
Powers with Men in Prison**
Suraya Keating, MA, RDT, LMFT

Reflecting on the impact of the Marin Shakespeare Program at San Quentin State Prison, this workshop introduces participants to the ways in which studying, rehearsing and performing Shakespeare plays has created opportunities for personal growth, broken down barriers, and fostered a sense of trust and hope among men in prison.

**A12: The Journey of Living & Dying:
Facing the Fire**
Sylvia Israel, RDT/BCT, LMFT, TEP

We all know that we will die. Yet do we? Often, we live as though death does not exist. Using psychodrama and guided contemplation, we will step into the fire and become more aware of death, allowing the learning to inform how we can live more fully in the present.

**A13: The Descent and Re-Emergence
of Drama Therapist as Wounded
Healer**
Jo Sopko, MA, MFT, RDT
Kristen Brookes, MA, RDT

As therapists, we must be willing to make the descent to the Underworld, to the dark, scary places in our practice. This courageous act requires a sacrifice from control to rebirth/transformation and brings us to a deeper realization of the human experience and a more compassionate understanding of ourselves.

**A14: Dramatic Ritual and the
Transformative Use of Alchemical
Fire**
Gary Raucher, MA, RDT/BCT, LMFT

Ritual, in its sacred connotation, can be a powerful force for healing in drama therapy. We will look at the deeper meanings and potentials of ritual, including a transpersonal-alchemical understanding of transformative fire. Participant groups will cooperate in creating rituals relevant to specific goals in drama therapy practice.

**A15: Exploring Your Spiritual
Journey Using Action Methods**
Adam Blatner, MD, TEP
Alee Blatner

This largely experiential workshop will address ways in which psychodramatic techniques may be adapted to helping people clarify their spiritual journeys. Spectrograms, dialogues with higher power (using role reversal into the empty chair), and sharing are significant tools to this end.

**A16: Through the Darkness, Into the
Inferno and Then to the Monstrous**
Lisa Merrell, MA, RDT, LCAT
John Bergman, MA, RDT/BCT
Travis Merrell, MA, RDT, LCAT

Sexual offenders tell stories of darkness, violence, betrayal, destruction of innocence. Clients desperately want to hear that we will never turn away. This is an action portrait of their stories – those we cannot show and can only act out, and videos of work by those who struggle within the inferno.

COMMUNITY MEETING
4:15 pm – 5:45 pm

M2: Community Meeting

CONFERENCE: FRIDAY, NOVEMBER 4TH



DINNER ON YOUR OWN 5:45 pm – 7:00 pm

EVENING EVENT 7:00 pm – 8:30 pm

A17: 4th Annual NADT Diversity Forum: Race in Drama Therapy Emily Burkes-Nossiter, MA, RDT

Can we talk about race? Is it playable? Are we equipped to encounter our clients at the intersection of their racial identity development and our own? How does race impact mental health, clinical competency, and professional community? Join us for a playful exploration of our body of knowledge about race.

EVENING PERFORMANCE 7:00 pm – 8:30 pm

PER5: “Rite to Exist” – A Self- Revelatory Performance Roni Alperin, MA, MFTi Living Arts Playback Ensemble

Rite to Exist is a deeply personal theatre piece that follows the healing journey of Roni Alperin. Roni is born into this world with a lust for life, but the painful legacy of the Holocaust threatens to squelch his resilient spirit. Roni battles with the Nazi perpetrators that have invaded his family, life and psyche. With enormous courage he liberates himself from his internal Auschwitz and reclaims his right to exist.

LATE EVENING PERFORMANCES 8:30 pm – 10:00 pm

PER6: You Arrive: Sexuality, Trauma, Individuation. Autoethnography Performance Bonnie Harnden, MA, RDT

This performance uses theory, theatre and video to demonstrate how familial trauma and parents' capacity to contain (or not contain) the child's emotional

world impacts sexual development. The false self, true self, child self and adolescent self emerge to tell their stories as the interactions between therapist and client create a cohesive narrative.

PER7: Will You Stand with Us in the Firehouse?

Mira Rozenberg, MA, RDT
Nisha Sajjani, PhD, RDT
Renée Pitre, MA, RDT
Kimberly Jewers-Dailley, MA, RDT
Emily Burkes-Nossiter, MA, RDT
Marni Rosen, MA
David Read Johnson, PhD RDT/BCT

A performance piece by the drama therapy team at the Post Traumatic Stress Center in New Haven. We will explore the joys, challenges, and distresses of doing intensive trauma focused drama therapy at the PTSC.

PER8: Improv Luv

Jill Eickmann, MA, MFT
Marcus Sams, BA

Improv Luv, a Leela production, is an improv jam whose ultimate goal is to create a safe, fun, and entertaining location for all improvisers to play with each other in the same sandbox. A sense of community will be created through the sharing of the art of improvisation. This will be an ego-free arena for veterans and newbies to co-mingle and to participate in a well-structured improv jam that encompasses all aspects of theatrical play.

FF2: DRAMA THERAPY FILM FEST 7:00 pm – 10:00 pm

Join us for the second night of the first ever Drama Therapy film festival featuring films about drama therapy from around the world! See an old favorite or one you missed. Films to be announced. Short discussions to follow each film. **Popcorn will be provided!**

CONFERENCE: SATURDAY, NOVEMBER 5TH



EARLY MORNING EVENT

8:00 am – 8:45 am

Y1: Yoga

Start off your morning with a yoga session.

BOOKSTORE

8:00 am – 6:00 pm

U1: Bookstore

POSTER SESSIONS

8:00 am – 4:00 pm

V1: Poster Sessions

HOSPITALITY ROOM

8:00 am – 4:00 pm

W1: Hospitality Room

EARLY MORNING MEETING

8:00 am – 9:00 am

M3: BCT Meeting

Heidi Landis, MFA, RDT, LCAT, PAT, CGP

This is a required meeting for Board Certified Trainers, moderated by Education Chair Heidi Landis. Bring your questions and concerns.

MORNING WORKSHOPS

9:00 am – 12:00 pm

B1: Grace Under Fire: Antbullying Strategies Using Dramatic Action Methods, The ActSmart Program

Becca Greene-Van Horn, MA, RDT/BCT, LCAT

Recent news has brought the terrible consequences of bullying onto the public scene. Learn how one drama therapist is using dramatic action methods to teach kids they have

choices and are not alone. Participants will experience the roles of BULLY, BULLIED and BYSTANDER in action, and view an ActSmart group.

B2: Poetry, Drama Phototherapy and Masks with Adolescents

Pam Dunne, PhD, RDT/BCT

Participants will explore ways of integrating phototherapy, poetry, and drama with adolescents. Participants will examine self-injurious behavior (i.e. cutting) and eating disorders and other important clinical areas by actively participating in treatment interventions centered in strength-based, action-oriented work focused on narradrama and phototherapy. Bring a digital camera.

B3: The Interpersonal Play Space (IPPS): Where ASD Diagnosed Children Meet and Play

Gideon Zehavi, MA, RDT/BCT
Dvora Pur, MA

The Interpersonal Play Space group model (IPPS) is a Drama and Art Therapy working model for high functioning Autistic Spectrum Disorder (ASD) diagnosed children. Through long-term-processes the participants' sense of Self develops, increasing their competence and spontaneity in interpersonal encounters. The presentation includes an experiential component and vignettes.

B4: Body Image: No More Smoke and Mirrors

Nancy Sondag, MA, RDT/BCT, LCAT, CDP

When the smoke clears, what does the client see in the mirror? Body image effects health, well-being, self-esteem, gender-identity, and destiny. This workshop provides the clinician with drama therapy techniques to improve the client's body esteem.

CONFERENCE: SATURDAY, NOVEMBER 5TH



B5: Standing in the Fire – Healing Shame with Drama Therapy

Sheila Rubin, MA, RDT/BCT, LMFT
Brett Lyon, PhD

Shame is the most painful and misunderstood emotion. Having experiential understanding of Shame can allow the therapist to stand in the fire with the client and not get burned. Somatic and Projective Drama Therapy techniques can provide structures for healing this powerful emotional shutdown by restoring the interpersonal bridge.

B6: Phoenix Rising from the Ashes: Restoring the Soul

Antonina Garcia, EdD, RDT/BCT, LCSW, TEP
Dale Richard Buchanan, PhD, LCSW, TEP

When life seems most challenging, our need for transformation is perhaps the greatest. Yet we cannot truly shift our circumstance and perceptions unless we let go of old ways of thinking, feeling and being. Embracing the flame of change, phoenix-like, we can restore soaring internal strength, grace and beauty.

B7: Wait, Wait Don't Touch Me: Two DvT Practitioners Explore Boundaries in Practice

Jennifer Johnson, MA, RDT, LCAT
Jason Butler, MA, RDT/BCT, LCAT

Come talk touch with two DvT practitioners who often swim in ambivalence about getting close. We will play with the ins and the outs, the good and the bad, the surface and the deep, and gooey in-between of you and me. We will also discuss how drama therapy, touch and DvT relate to current Trauma Informed Care research.

B8: Alchemy of Accountability: Acting with Response-Ability to Diversity in the Classroom

Renee Emunah, PhD, RDT/BCT
Aileen Cho, BA
Truc Thanh Nguyen
Sarah Pizer-Bush
Emily Burkes-Nossiter, MA, RDT

Examination of part of a group process of drama therapy students, in which conflicts related to diversity were grappled with in action, via drama therapy. Perspectives about ways racial tensions can be metamorphosed in the fire, and insights into oppression/privilege gleaned – to facilitate individual change, group healing, and social justice.

KEYNOTE LUNCHEON

12:15 pm – 2:15 pm

K1: Keynote Luncheon – Don't Touch That Switch!

John Bergman, MA, RDT/BCT

Despite what you may have learned, Benjamin Franklin did not “invent” electricity; the truth is that electricity has always been around because it naturally exists in the world. Nor was theatre invented – nor drama – nor drama therapy – nor the fire that we ignite and work in every day of our working lives. Drama is/was/will be one of the mediums of human exchange, connection, and regeneration. It is not owned by Shamans or luminaries – it is there like static electricity when two people “rub” together. At this Keynote, from the history of electricity, from the life/drama process, and the danger, violence, fear and Katharsis of the “meeting” between us and them, we will see the common ordinary, non-selfish, not-me thread of theatre that runs through the fire into the beauty of change.

CONFERENCE: SATURDAY, NOVEMBER 5TH



AFTERNOON WORKSHOP 2:30 pm – 5:30 pm

B9: Firing up your Practice: Integrating Drama Therapy and Psychodrama

Saphira Linden, MA, RDT/BCT, LCAT,
CP
Dan Weiner, PhD, RDT/BCT, LMFT

Many Drama Therapists and Psychodramatists are unaware of the several benefits obtained from integrating clinical methods from both fields. Using simulation and videotaped examples from our own work, we will demonstrate how to combine approaches. Participants are invited to bring cases for consultation on how this may be done.

AFTERNOON SHORT WORKSHOPS (A) 2:30 pm – 4:00 pm

B10: Spreading the Fire: Teaching Drama Therapy at the Undergraduate Level

Sally Bailey, MFA, MSW, RDT/BCT
Paige Dickinson, PhD, RDT/BCT
Lisa Powers, MA, RDT
Janice Fronczak, MFA
Louisa Foster, PsyD
Barbara McKechnie, MA, RDT/BCT,
LPC, LCAT

Most undergraduate theatre majors are not aware the field of drama therapy exists, yet are drawn to theatre because of its healing qualities and the social action components inherent in performance. Panelists will share their experiences teaching undergraduates, spreading the fire of enthusiasm for the profession in a safe context.

B11: Coyote Steals Fire – Encountering the Sesame Method

Charlie Korda, MA
Charla Givans, MA, PhD(c)

Through the Native American story of Coyote Steals Fire, we offer an experiential workshop in the Sesame method of drama therapy. This oblique approach has the potential, through metaphor, to spark aspects of one's inner world that can be brought into awareness through enactment. The effect is often beyond words.

B12: Stuck in the Middle: A Workshop on Treating Children from Divorced Homes Within a School Context

Sally Shatzkes, MA, RDT, LCAT

In this workshop, we will take a look at the way divorce impacts children at school and how a drama therapist can stand in the fire with these children and help them navigate their way through this very hot issue.

B13: Role and Executive Functioning: A Theoretical Exploration of Cognitive Development

Jason Frydman, MA

This didactic session will highlight theoretical evidence for the identification of drama therapy as a plausible cognitive intervention for individuals possessing deficits in executive functioning. We will explore how role can facilitate the development of working memory, supervisory attention, inhibitory processing and, tangentially, theory of mind.

B14: I'll Meet You in the Fire: Stories of Drama Therapy on a Pediatric Intensive Care Unit

Kate Schettler, MA, RDT

Responsible for the psychosocial care of children caught within the fiery flames on a pediatric intensive care unit, this drama therapist shares stories from her three years working with PICU to show how drama therapy can be applied within a medical setting to meet patients' emotional, social, and cognitive needs.

CONFERENCE: SATURDAY, NOVEMBER 5TH



B15: Theatre for Change: Drama Therapy Performance Pedagogy for Social Transformation

Renee Emunah, PhD, RDT/BCT
Emily Burkes-Nossiter, MA, RDT
Saun-Toy Trotter, MA, MFT
Alexis Lezin, MA

Theatre for Change is a project of the CIIS Drama Therapy Program in which multi-racial troupes create performances about the complexities of racial dynamics, privilege, and oppression. Videotaped excerpts of performances will be shown, interspersed with reflections on institutional impact, and on interweaving drama therapy, theatre, and diversity education.

B16: Standing in the Fire: Tools with Vulnerable Girl's/Women's Communities in Developing Countries

Bobbi Ausubel, MFA, RDT

Opening talk, slideshow, group discussion with experiential exercises of work in centers with prostituted and sex trafficked poor woman and girls in rural and urban red light areas in India; also Muslim slum women in Kolkata, India; and vulnerable high school dropout girls in Guyana. Evaluation of strengths and limitations of drama therapy.

LATE AFTERNOON SHORT WORKSHOPS (B)

4:15 pm – 5:45 pm

B17: Icarus in Rehab: Drama Therapy with the Dually Diagnosed

Katherine Dillingham, MA, RDT

The presenter offers an overview of two years' work with chemically addicted adults who also manage a mental illness. Presentation will include case studies, specific techniques and approaches which have proven effective as well as traps to avoid, and theoretical underpinnings to bear in mind when treating this population.

B18: Birth: Drama Therapy with Pregnant Psychotics in Acute In-Patient Psychiatry

Dave Mowers, MA, LCAT

"Dave Mowers: Birth" is an oral history of the creation of the Reproductive Mental Health Unit at a New York City public hospital. Inspired by the work of Spaulding Gray and Tim Miller, Mowers parallels his birth as a drama therapist with the birth of America's only such unit.

BODY OF KNOWLEDGE

4:15 pm – 5:45 pm

B19: Our Body of Knowledge

Maria Hodermarska, MA, RDT, LCAT, CASAC

This workshop invites NADT members, student members and affiliated members into an interactive/embodied dialogue around the collective mission and values of our organization. Using an embodied version of the Dignity Model of conflict resolution and core drama therapeutic processes as a guide, we will play and imagine and enact our mission and values.

DINNER ON YOUR OWN

5:45 pm – 7:00 pm

EVENING RECEPTION & ENTERTAINMENT

7:00 pm – 10:00 pm

R1: President's Masquerade Ball

Bring your mask! Relax, connect, and celebrate our community with outgoing President Kate Hurd and incoming President Nisha Sajani as they present this year's RDT and BCT awards, followed by music and merrymaking at our masquerade ball.

CONFERENCE: SUNDAY, NOVEMBER 6TH



EARLY MORNING EVENT

8:00 am – 8:45 am

Y2: Yoga

Start off your morning with a yoga session.

This is a session for current and prospective drama therapy students. Bring your questions, network with peers and find out what's happening at various institutions.

EARLY MORNING MEETINGS

8:00 am – 9:00 am

M4: Alternative Track Meeting TBA

M5: RDT Application Presentation

Heidi Landis, MFA, RDT, LCAT, PAT, CGP

In this session, our Education Chair will explain and answer questions about the requirements and application procedure for becoming a Registered Drama Therapist.

MORNING WORKSHOPS

9:30 am – 12:30 pm

C2: F*?#! This: Language, Shame and the Body with Adolescents in Acute Psychiatry

Adam Reynolds, MFA, RDT, LMSW, CASAC
Jeremy Segall, MA, CAT (lim.)

Engaging with the language and bodies of inpatient adolescents can provoke fear, shame and a desperate sense of uncoolness in the therapist. Using play, our bodies and our experiences, we will explore our navigation of the fiery spaces between healthy, adolescent self-expression and dangerous behavior.

MORNING EVENT

8:00 am – 9:30 am

C1: Stepping Into the National Arena: Moving Drama Therapy to Mainstream America

Randy Mulder, MA, RDT/BCT,
Linda Gregoric Cook, MA, RDT/BCT

Moving drama therapy to mainstream America requires vision, fortitude and perseverance. How can we add fuel to this fire without being burned? What skills do we need? What allies do we have? The Government Affairs Committee will present an anecdotal and fact-finding action report from the Arts Advocacy Day on the Hill in D.C.

C3: Sitting Around The Fire: Exploring the Ancient Storytelling Roots of Drama Therapy

Armand Volkas, MFA, MA, MFT, RDT/BCT
Susana Pendzik, PhD, RDT

Sharing stories around a fire is a collective ritual practiced by many cultures since pre-historic times. How can this ancient tradition help drama therapists support personal disclosure, further group intimacy, and promote collective bonding? Personal and collective stories will be evoked using ritual, playback theatre, and dramatic resonances.

STUDENT FORUM II

9:30 am – 11:00 am

M6: Student Forum

Amber Smith
Jennifer Finestone
Sarah Tomek
Katherine Lawrence

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**C4: The Fire of Baba Yaga:
Encountering the Self Through Mask
and Archetype**
Carrie Todd, MA, RDT, MFT, CCFC

The innocent Vasalisa is sent into the forest to retrieve fire from the terrifying Baba Yaga. With the help of a little magic, Vasalisa returns from the witch with the fire of truth and intuition. Participants will create masks and use performance to explore the archetypes in this fairy tale.

MORNING SHORT WORKSHOPS (A) 9:30 am –11:00 am

**C5: Dueling in the Inferno – Victims
and Abusers Race to Grace**
John Bergman, MA, RDT/BCT
Jessica Litwak, MFA

Two drama therapists, one working with domestic abuse victims, one working with sexual abusers, duel using drama therapy, and the poetry of their clients, to see whose clients will achieve a state of Grace – and in doing so teach drama therapists to climb into the inferno and out again.

**C6: TORCH! Drama Therapy with
Homeless Children from the Streets
of New Delhi**
Janna Mitchell, RDT/BCT, LMFT

In a small room in Nizamugdin, New Delhi, I gathered with 13 boys who survived as rag pickers, collecting garbage to sell for their living. In this presentation, I share the story of using the “Hero’s Journey” brief drama therapy with these children.

**C7: Walking into the Brain on Fire:
The Limbic System and Emotional
Regulation**
Nadya Trytan, MA, RDT/BCT

Will you walk with me into the brain on fire? In this workshop we will experience the functioning of the limbic system in a heightened emotional state, we will understand how to connect emotional and executive functions, and we will practice drama therapy techniques to promote emotional regulation.

**C8: Conversations in the Cafeteria:
Drama Therapy in the Schools**
Kimberly Jewers-Dailley, MA, RDT
David Perrin, MA
Nisha Sajnani, PhD, RDT
David Read Johnson, PhD, RDT/BCT

In the current climate of radical reforms, budget cuts, and streamlined services affecting schools everywhere, ideas on how drama therapy can be integrated within the education system are relevant. This workshop will provide an opportunity for idea-sharing, and conversations about the intersections of drama therapy, education, and mental health.

MID-MORNING SHORT WORKSHOPS (B) 11:10 am – 12:40 pm

**C9: Handling Hot Issues Without
Getting Burned**
Daniel Weiner, PhD, RDT/BCT, LMFT
Jami Osborne, MA, RDT, CAGS,
LMHC

Drama therapy’s action methods offer advantages over talk therapy’s capacity to regulate aesthetic distance in-session. We will demonstrate how alternating between enactment and

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reflection accomplishes such regulation to promote therapeutic growth. Participants are also encouraged to present case material for consultation in applying the demonstrated methods.

C10: Considering the Varieties of Subtle Oppression

Adam Blatner, MD, TEP

In this lecture-discussion, participants will be invited to share ideas about what current social norms and practices might do well in being recognized as forms of subtle oppression. The speaker will warm the group up with a little talk and foster small-group and larger group sharing.

C11: Sitting in the Fire with Your Client's Anger

Ilene Wolff, MA, LMFT
Regina Moreno, BSC, MA

This workshop will reveal how to repair therapeutic failures and effectively address our clients' anger, even when it's directed at the therapist, using both drama therapy as well as essential cognitive therapy techniques, as the keys to forging a bond with our client after an empathic rupture.

C12: Encountering all Angles: The Playspace Lab

Renee Pitre, MA, RDT
David Read Johnson, PhD, RDT/BCT

The Playspace Lab is an experimental think tank that focuses on the exploration of interactional nuances within the DvT playspace. Therapy sessions are videotaped from various camera angles and later examined to broaden the understanding of the encounter. In this workshop, we will explore this subject and present video footage.

C13: LGBTQ Best Practices in Clinical Practice, Work Environment, Education and Clinical Training

Beth Robinson, MT-BC
Spencer Hardy, MT-BC

The LGBTQ Best Practices is designed to be a starting point for therapists to gain a broader view and understanding of LGBTQ issues and needs by implementing standards and recommendations. These guiding principles are needed to better prepare therapists for supporting and affirming LGBTQ clients, co-workers and/or students.

CLOSING CEREMONY

12:45 pm – 1:30 pm

CM2: Closing Ceremony

Armand Volkas, MFA, MA, MFT, RDT/
BCT
Susana Pendzik, PhD, RDT

REGISTER ONLINE AND SAVE!

The \$15.00 handling fee for mail-in registration is waived if you register online at www.nadt.org.

EARLY REGISTRATION: Ends Midnight, Eastern Time, Wednesday, September 30, 2011
 ONE-DAY ONLY RATE: \$175.00, Except Sunday \$90.00 (*All Levels*)

MEMBER (Presenter)	NADT / NCCATA MEMBER	NADT (Student / 65+)
Pre-Conf Only \$85	Pre-Conf Only \$100	Pre-Conf Only \$65
Conference Only \$280	Conference Only \$325	Conference Only \$240
FULL Conference \$365	FULL Conference \$425	FULL Conference.....\$305
NON-MEMBER (Presenter)	NON-MEMBER	NON-MEMBER (Student / 65+)
Pre-Conf Only \$105	Pre-Conf Only \$120	Pre-Conf Only \$80
Conference Only \$300	Conference Only \$365	Conference Only \$270
FULL Conference \$405	FULL Conference \$485	FULL Conference.....\$350

MEMBERSHIP DISCOUNTS: If you are joining NADT and want to qualify for membership discounts, please join online at www.nadt.org prior to registering for the conference.

REGISTRATION: Received AFTER September 30, 2011
 ONE-DAY ONLY RATE: \$200.00, Except Sunday \$100.00 (*All Levels*)

MEMBER (Presenter)	NADT / NCCATA MEMBER	NADT (Student / 65+)
Pre-Conf Only \$105	Pre-Conf Only \$125	Pre-Conf Only \$90
Conference Only \$310	Conference Only \$360	Conference Only \$275
FULL Conference \$415	FULL Conference \$485	FULL Conference.....\$365
NON-MEMBER (Presenter)	NON-MEMBER	NON-MEMBER (Student / 65+)
Pre-Conf Only \$125	Pre-Conf Only \$145	Pre-Conf Only \$100
Conference Only \$335	Conference Only \$390	Conference Only \$305
FULL Conference \$460	FULL Conference \$535	FULL Conference.....\$405

MEALS: The Keynote Luncheon is included with your Registration Fee. All other meals are the responsibility of the attendee.

TRANSPORTATION AND LODGING: Transportation and lodging are not included in the registration fee and are the responsibility of the attendee.

NO REFUNDS AFTER OCTOBER 15, 2011.

In cases of emergency, there will be a \$25 fee for approved refund requests.

MAIL PAYMENT along with the attached registration form to:

**NADT
 44365 Premier Plaza, Suite 220,
 Ashburn, VA 20147**

Or FAX directly to the NADT office at (571) 223-6440

Registration Information CHECK HERE IF MAILING ADDRESS IS THE SAME AS BILLING ADDRESS.

FIRST NAME		LAST NAME	
ADDRESS			
CITY	STATE	ZIP	COUNTRY
HOME PHONE		WORK PHONE	
FAX		EMAIL <i>(Required for Conference Confirmation)</i>	

Please check all that apply:

<input type="checkbox"/> I AM A PRESENTER.	<input type="checkbox"/> I APPLIED FOR THE DT SCHOLARSHIP.
<input type="checkbox"/> I AM A MEMBER IN NADT.	<input type="checkbox"/> I AM JOINING NADT.

Payment Information

INDICATE RATE LEVEL	ATTENDANCE DATE(S)
<p><i>CHECK ONE</i></p> <input type="checkbox"/> I am a Presenter Member. <input type="checkbox"/> I am an NADT / NCCATA Member. <input type="checkbox"/> I am a Student / Senior Member. <input type="checkbox"/> I am a Presenter Non-Member. <input type="checkbox"/> I am a Non-Member. <input type="checkbox"/> I am a Student / Senior Non-Member.	<p><i>CHECK ONE</i></p> <input type="checkbox"/> PRE-CONFERENCE ONLY (November 3) <input type="checkbox"/> CONFERENCE ONLY (November 4, 5, 6) <input type="checkbox"/> FULL CONFERENCE (November 3, 4, 5, 6) <input type="checkbox"/> SINGLE DAY (November 4, 5, or 6) One day rate (early): \$175, except Sunday \$90 (all levels) One date rate (late): \$200, except Sunday \$100 (all levels)

CONTRIBUTE TO THE DRAMA THERAPY FUND

Would you like to make a tax-deductible contribution* to the Drama Therapy Fund?

Contribution Amount: \$10 \$25 \$50 \$100 \$250 Other \$ _____

*The Drama Therapy Fund is a 501(c)3 non-profit corporation. All donations are tax-deductible to the extent permitted by law.

PRE-CONFERENCE SUBTOTAL	\$
CONFERENCE SUBTOTAL	\$
DRAMA THERAPY FUND CONTRIBUTION	\$
MAIL-IN REGISTRATION FEE	\$15.00
TOTAL AMOUNT	\$

MAKE CHECKS / MONEY ORDERS PAYABLE TO: NADT

CHECK / MONEY ORDER #: _____

NAME ON CARD (Please Print)		<input type="checkbox"/> Mastercard <input type="checkbox"/> VISA <input type="checkbox"/> Discover		
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AUTHORIZED SIGNATURE (Required)				

Session Registration (Required)

Please indicate the session(s) you plan to attend.

PRE-CONFERENCE: THURSDAY

ALL DAY WORKSHOPS

- PC1: Principles of DT
- PC2: An Overview of Psychodrama
- PC3: Pedagogy in DT
- PC4: Cross Cultural Experience

MORNING WORKSHOP

- PC5: Shadows of a Flaming Silence

MORNING SHORT WORKSHOPS (A)

- PC6: Reveling with Monsters
- PC7: DT Intervention

MID-MORNING SHORT WORKSHOPS (B)

- PC8: Spectrum of Campfire Stories
- PC9: Integrating Hamlet's Split

MID-MORNING PERFORMANCE

- PER1: Theatre Unlimited & Death

STUDENT FORUM I

- M1: Student Forum

AFTERNOON WORKSHOPS

- PC10: The Fire & the Page
- PC11: The Business of DT
- PC12: Border Crossings
- PC13: Our Last Breath

NEWCOMER WELCOME DINNER

- D1: Newcomer Welcome Dinner

EARLY EVENING PERFORMANCE

- PER2: Theatre for Change Performance

LATE EVENING PERFORMANCES

- PER3: Voices
- PER4: Well Behaved Women Rarely Make History

DRAMA THERAPY FILM FEST

- FF1: DT Film Fest

CONFERENCE: FRIDAY

OPENING CEREMONY

- CM1: Opening Ceremony

MORNING WORKSHOPS

- A1: Standing in the Line of Fire
- A2: In the Bedroom
- A3: Assessing the Fire in DT
- A4: Transformation by Fire
- A5: Burn-Out OUT!
- A6: Exam Development Process
- A7: Dream A Little Dream
- A8: Conscious Evolution of Love

REGIONAL BROWN BAG LUNCHESES

- L1: Canadian Region Brown Bag Lunch
- L2: Eastern Region Brown Bag Lunch
- L3: Central Region Brown Bag Lunch
- L4: Western Region Brown Bag Lunch

AFTERNOON WORKSHOPS

- A9: The Fire of Adolescence
- A10: Narradrama Treats Anxiety in Children
- A11: The Bard Behind Bars
- A12: The Journey of Living & Dying
- A13: Innana & Wounded Healer
- A14: Ritual & Transformative Fire
- A15: Spirituality & Action Methods
- A16: Into the Inferno

COMMUNITY MEETING

- M2: Community Meeting

EVENING EVENT

- A17: NADT Diversity Forum

EVENING PERFORMANCE

- PER5: Rite to Exist

LATE EVENING PERFORMANCES

- PER6: You Arrive Performance
- PER7: Stand with Us in the Firehouse
- PER8: Improv Luv

DRAMA THERAPY FILM FEST

- FF2: DT Film Fest

CONFERENCE: SATURDAY

EARLY MORNING EVENT

- Y1: Yoga

EARLY MORNING MEETING

- M3: BCT Meeting

MORNING WORKSHOPS

- B1: Grace Under Fire
- B2: Poetry, Drama Phototherapy
- B3: The Interpersonal Play Space
- B4: Body Image
- B5: Healing Shame
- B6: Phoenix Rising: Restoring Soul
- B7: Don't Touch Me DvT
- B8: Alchemy of Accountability

KEYNOTE LUNCHEON

- K1: Keynote Luncheon

AFTERNOON WORKSHOP

- B9: Firing up your Practice: DT/PD

AFTERNOON SHORT WORKSHOPS (A)

- B10: Teaching DT to Undergraduates
- B11: Coyote Steals Fire
- B12: Stuck in the Middle
- B13: Role and Executive Functioning
- B14: I'll Meet You in the Fire
- B15: Theatre for Change
- B16: Women: Developing Countries

LATE AFTERNOON SHORT WORKSHOPS (B)

- B17: Icarus in Rehab
- B18: Dave Mowers: Birth

BODY OF KNOWLEDGE

- B19: Our Body of Knowledge

EVENING RECEPTION & ENTERTAINMENT

- R1: President's Masquerade Ball

CONFERENCE: SUNDAY

EARLY MORNING EVENT

- Y2: Yoga

EARLY MORNING MEETINGS

- M4: Alternative Track Meeting
- M5: RDT Application Presentation

MORNING EVENT

- C1: Mainstreaming DT

STUDENT FORUM II

- M6: Student Forum

MORNING WORKSHOPS

- C2: F*?! This: Language & Teens
- C3: Sitting Around The Fire
- C4: The Fire of Baba Yaga

MORNING SHORT WORKSHOPS (A)

- C5: The Duel
- C6: TORCH! Drama with Street Kids
- C7: Walking into the Brain on Fire
- C8: DT in the Schools

MID-MORNING SHORT WORKSHOPS (B)

- C9: Handling Hot Issues
- C10: Subtle Oppression
- C11: Sitting in the Fire with Anger
- C12: The Playspace Lab
- C13: LGBTQ Best Practices

CLOSING CEREMONY

- CM2: Closing Ceremony

National Association for Drama Therapy

Thirty-second Annual National Conference



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professional development opportunity.
There's much to see and do in San Francisco.*

**Register Early
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\$50 to \$60 for the
full conference:
www.nadt.org.**

NOTE: NADT Conference sessions are valid for the following types of Continuing Education credits: NADT RDT CE Hours and CEUs for California Licensed Marriage and Family Therapists (LMFT) and Licensed Clinical Social Workers (LCSW).