

THE NATIONAL ASSOCIATION FOR DRAMA THERAPY
Continuing Education Credit Form for Registered Drama Therapists
 2007 28th Annual NADT Conference, Montreal, Quebec, Canada

Name (Please Print)		
Circle the applicable workshop.		
ID	Workshop	Credits
PC1	Principles of Drama Therapy	6
PC2	Restoried Script Performance w/Adults & Teens: Transformed Futures	6
PC3	Returning to the Source: Exploring Current Theory & Practice in Developmental Transformations	6
PC4	Master Class; The Creating of Symbols & Metaphors & the Core Porcesses at the Heart of Drama Therapy	6
PC5	Navigating through Chaos: Six Keys for Assessment in Drama Therapy	3
PC6	Drama Therapy Work toward a New Cultural Sensitivity	3
PC7	Collective Apology, Repair & Transformation: A Drama Therapy Exploration	3
PC9	Experiential Psychodrama: Fundamentals & Techiques	3
PC10	Using Drama Therapy for Patients with Dementia	3
	Opening Ceremony	1
A1	The Story You Need to Hear Now - A Storytelling Method for Clients in Crisis	6.5
A2	Life Stories - Drama Therapy & Somatic Processes for Creating Self-Revelatory Performance	6.5
A3-R	Transformational Language: The Power of Poetic Medicine	2.75
A4	Karma, Chaos, & Character Alchemy: Dramatic Exploration of Life Patterns	2.75
A5	4 Women: Seeking Source in Chaos	2.75
A6	Intimacy & Violence in Drama Therapy & Dance/Movement Therapy	2.75
A7	Many Faces of Transformation through Transpersonal Drama Therapy	2.75
A8	Transformation from Qualitative to Quantitative Research: Is There a Balance?	2.75
S1	Sandplay as a Child's Process of Transformation through the Chaos of Divorce	1.25
S2	The Roots of Images: A Philosophical Perspective on Sandplay	1.25
M6	NADT Business Meeting	1
A9	Improvisational Methods for Effective Relationship Therapy	2
A10	From Chaos to Catharsis: Playwriting as Therapy	2
A11	Expanding the Frame: Self-Portrait Photography as Applied to Drama Therapy Practice	2
A12	Theatre as Source: A Decade of Therapeutic Theatre at The Centre	2
A13	Drama Therapy in the South of Lebanon After the July 2006 War	2
A14	Letting Go and the Doublemirror (Drama & Therapy in Education)	2
S4	Sandplay as an Instrument of Embodiment and Creativity	3
A15	Reaching Juvenile Offenders: Communication & Motivational Tools for Effective Group Work	1.5
M7	Ethics Workshop	1.5
Subtotal Credit Hours for this side:		

Keep a copy of this form and submit with your CE documentation. Attendance will be verified with sign-in logs.

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TOTAL CREDIT HOURS (Total the credits earned on this side and reverse)

Circle the applicable workshop.		
B1	Social Connectedness: Exploring Types and Experiences	3
B2	Transition to Chaos	3
B3	ENACT's Creative Container	3
B4	From Chaos to Cosmos: The Use of Creation Myths in Drama Therapy	3
B5-R	Transforming Chaos: The Creation of Images in Concentration Camps	1.5
B6	Imagination: A Source for the New	1.5
B7	Whose Story is it Anyway? A South African Journey into Playback Theatre	1.5
B8	Teaching Tolerance One Clip at a Time	1.5
B9	Anxiety, Ritual & Compulsion: Transforming the Chaos into Meaningfulness	1.5
B10	Roots & Renewal: The Changing Face of Drama Therapy	1.5
B11	An Ethnographic Study of a Drama Therapist in South Africa	1.5
B12	Healing Healthcare: How Clown-Doctors Treat Healthcare Facilities	1.5
B13	The Classics in Practicing Dramatherapy	1.5
B14	Playing with Power: Using Status and Rapport Games to Transform Oppression	1.5
K1	Harry Potter Comes to Therapy: The Use of Fantastic Reality for Children Facing Loss and with PTSD	2.5
B15	What Did you Say? Child Abuse Disclosures & the Drama Therapist	2.75
B17	Entering the Lion's Den: The Use of Fear and Anger in Drama Therapy	2.75
B18-R	The Art of Changing the Brain through Drama Therapy	2.75
B19	Transpersonal Drama Therapy: Moving Contemplation into Action	2.75
B20	Principles of Sociodrama	2.75
B21	Understanding the Confluence of Mind and Body: Toward Neurologic Drama Therapy	2
B22	Group Story-Making: Promoting Expressive & Social Interaction Skills in Developmentally Disabled Children	2
B23	Embodying the Voice in Drama Therapy: Like a River to the Sea	2
B24	Body of Knowledge Series: Student Panel - The Journey So Far	1.5
M10	BCT Meeting	1
C1	Creating Safer Spaces: Performing Possibilities with Racialized Immigrants & Refugees	3
C2	Ants in Their Pants: Helping Kids Put Words to What's Bugging Them Without Going Buggy Yourself	3
C3	"It's always ourselves we find in the sea..." Regenerating Ourselves in the Process	3
C4	That's the Way to Tell a Story	3
C5	Atheletes in Emotion: RasaBoxes in Drama Therapy	3
C7	Dramatic Play as a Source for Finding Voice for Two Selectively-Mute Children	1.5
C8	Bridging Worlds Out of Chaos into Order: Moving from Symbolism into Cognition within a Session	1.5
C9	Co-Dramatherapists Beyond Human Horizons	1.5
C10	Seeking Understanding Through Art & Science: A Re-Search Forum	1.5

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C11 Cultural Therapy as an Instrument of Social Psychotherapy	1.5
Closing Ceremony	1

Subtotal Credit Hours for this side:
