

THE NATIONAL ASSOCIATION FOR DRAMA THERAPY
Continuing Education Credit Form for Registered Drama Therapists

2008 29th Annual NADT Conference, San Francisco, California

Circle the sessions attended and add up your total CE hours from each side of this form.

Name (Please Print) _____ RDT # _____

ID	Workshop (circle the applicable workshops and credits)	Credits
PC1	Principles of Drama Therapy	6.5
PC2	Stagefright: Drama Therapy and Dissociation	6.5
PC3	Unearthing the Unconscious: Drama Therapy Techniques	6.5
PC4	The Fine Art of Losing Control: Somatic Containment and Expressive Articulation	3
PC5	Life Stories: Embodied Processes for Self-Revelatory Performance	3
PC6	Seven Cherished Things: The Imagination Process™ in the Present Moment	3
PC7	Action Theater: Insight through Embodied Play	3
PC8	Surplus Reality: Embodied Imagination in Action	3
PC9	<i>No Unwounded Soldiers</i> : Living in the Moment – A Path to Healing	3
	Opening Ceremony	1
P1	Acts of Resilience	2
A1	You Can Create and Run Successful Experiential Workshops!	7
A2	Clinical Supervision That is Alive: Drama Therapy in the Consulting Hour	2.8
A3	From Baadla to Burquas: Working with a Women's Rights Organization in Afghanistan	2.8
A4	A Complete Neuropsych/Experiential Tx Program for Adolescents who Sexually Abuse	2.8
A5	This Just In: Drama Therapy Deconstructs the National Election	2.8
A6	Feeling Soup: a Drama Therapy Approach to Playful Parenting	2.8
A7	Mirror Neurons: The Root of Empathy and Learning	1.4
A8	Healing Our Souls: A Dialogue with Therapists about Self-Care	2.8
M1:	NADT Community Meeting followed by Regional Meetings	1
A9	Exploring the Shadow through Relational Drama Therapy	2.8
A10	Psychological Issues and Drama Therapy in Current Japan	2.8
A11	The Art of Mess	2.8
A18	Narradrama: Celebrating the Possibilities of the Present Moment	2.8
A12	The Art of Play: A Method for Revitalizing Adulthood	1.4
A13	Moving in the Moment: Embodying Empathy	1.4
A14	Mentoring: The Future is Purchased by the Present	1.4
A15	Creative Arts Rituals to Address Bereavement, Loss, and Death in Diverse Populations	1.4
A16	Making Honey in the Heart: Playback Theatre in Service to Community	0.5
A17	Performance: Relationally Challenged	1.4
M2	BCT Meeting	1.4
M4	NADT Diversity Forum	1.25
P2	Just Another Gay Mormon	1
P3	Bone Talk: Stories from the Core	1
P4	<i>Jill</i> : Our Adventures and My Deep Appreciation of Life Through Her Death	1
P5	Marrow	1

Subtotal Credit Hours for this side: _____

B1 Research: Get to How in the Now	2.8
B2 enGENDERing Sensitivity: Drama Therapy and Gender Variance	2.8
B3 Think Universally, Act Transpersonally: Integrating Spirituality and Drama Therapy	2.8
B4 Creating Musical Theatre with Youth: The Lovewell Method of Development through the Arts	2.8
B5 Lives in Time: Creative Arts Treatment Protocol for At-Risk Adolescents	2.8
B6 Self-REvolutions: A Performance Series by Queer Women	2.8
B7 Presence, Smell and the Drama Therapy Encounter	1.4
B8 Theatre Improv as a Meditative Practice	1.4
K1 Keynote Address: Twenty-Five Years of Training Drama Therapists -and the Present Moment	2.25
B9 State of the Art: the Status of Assessment in Drama Therapy Today	2.8
B10 Drama Therapy and Alzheimer's Disease	2.8
B11 Play as an Ethical Form of Freedom: Developmental Transformations at Burning Man	2.8
B12 Sacred Performance: Expressing the Divine Presence	2.8
B13 Engaging the Shadow: The Taboos of Drama Therapy	2.8
B14 We There: An Integrative Experience of Drama Therapy and Film making	2.8
B15 Rehab, Roles and Reality: Addiction as an Identity Crisis	1.4
B16 <i>No Unwounded Soldiers</i> : Living in the Moment – A Path to Healing	1.8
M6 Ethics Forum	1.4
B17 Embodying the Body of Knowledge	1.5
C1 Being Fully Alive in Our Bodies	2.8
C2 Dramatizing the Healing Power of Diversity in Therapeutic Work	2.8
C3 Dramatic Reflections: An Exploration of Mirroring in Relationships	2.8
C5 Breathing Life into Cognitive Behavioral Therapy Using Developmental Transformations	1.4
C6 DJing Images: A Hip-Hop Theatre Remix	0.5
C9 How do you say "Drama Therapy" in Spanish? Panel with Spanish Speaking Drama Therapists	1.4
C10 Puppetry and Adults with Intellectual Disabilities, Mental Illness and Substance Abuse Issues	1.4
CM2 : Closing Ceremony	1

Subtotal Credit Hours for this side: _____

Subtotal Credit Hours from side 1: _____

Total Credit Hours for both sides: _____

Sign _____ **Date** _____